

VEHICLE

ALTO SAX 1

By JAMES M. PETERIK
Arranged by PAUL JENNINGS

DRIVING ROCK

Musical score for Alto Sax 1, titled "Driving Rock". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 30 measures across seven staves. The notation includes various rhythmic patterns, dynamics (ff, f, p), and articulation marks (accents, slurs). Measure numbers 1 through 30 are indicated below the notes. A circled measure number 8 is at the start of the third staff, and a circled measure number 16 is at the start of the fifth staff. A circled measure number 23 is above the note in measure 23. A circled double bar line with a cross symbol is at the end of measure 15, with the handwritten text "TO CODA" above it. The score ends with a final double bar line in measure 30.

ALTO SAX 1

31

Musical staff 1: Measures 31-34. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 35-37. Includes notes, rests, and dynamic markings.

38

Musical staff 3: Measures 38-41. Includes notes, rests, and dynamic markings.

Musical staff 4: Measures 42-45. Includes notes, rests, and dynamic markings.

46

Musical staff 5: Measures 46-49. Includes notes, rests, and dynamic markings.

Musical staff 6: Measures 50-52. Includes notes, rests, and dynamic markings. A box labeled "FOR REPEATS" spans measures 50-52.

LAST time

D.S. AL CODA

Musical staff 7: Measures 53-54. Includes notes, rests, and dynamic markings.

CODA

Musical staff 8: Measures 54-57. Includes notes, rests, and dynamic markings.

Slower - BLUES!

Musical staff 9: Measures 58-61. Includes notes, rests, and dynamic markings.

A tempo

Musical staff 10: Measures 62-64. Includes notes, rests, and dynamic markings. A box labeled "LONG FALL" spans measures 62-64.

VEHICLE

ALTO SAX 2

By JAMES M. PETERIK
Arranged by PAUL JENNINGS

Driving Rock

1 *ff* 2 3 4

5 6 7

8 9 *f* 10 11 10 CODA

12 13 14 15

16 17 18 19

20 *f* 21 22 23

24 25 26 27

28 29 30

ALTO SAX 2

31

Musical staff 1: Measures 31-34. Treble clef, key signature of two sharps (F# and C#). Notes: 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter).

Musical staff 2: Measures 35-37. Treble clef, key signature of two sharps. Notes: 35 (quarter), 36 (quarter), 37 (quarter).

38

Musical staff 3: Measures 38-41. Treble clef, key signature of two sharps. Notes: 38 (quarter), 39-41 (triple).

Musical staff 4: Measures 42-45. Treble clef, key signature of two sharps. Notes: 42 (half), 43 (half), 44 (half), 45 (half).

46

Musical staff 5: Measures 46-49. Treble clef, key signature of two sharps. Notes: 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter).

Musical staff 6: Measures 50-52. Treble clef, key signature of two sharps. Notes: 50 (quarter), 51 (quarter), 52 (quarter). Includes a box labeled "FOR REPEATS" above measures 51-52.

Musical staff 7: Measures 53-54. Treble clef, key signature of two sharps. Notes: 53 (quarter), 54 (quarter). Includes the text "LAST TIME" above the staff.

CODA

Musical staff 8: Measures 54-57. Treble clef, key signature of two sharps. Notes: 54 (quarter), 55 (quarter), 56 (quarter), 57 (quarter).

Musical staff 9: Measures 58-61. Treble clef, key signature of two sharps. Notes: 58 (quarter), 59 (quarter), 60 (quarter), 61 (quarter). Includes the text "Slower-BLUES?" above measures 60-61.

Musical staff 10: Measures 62-64. Treble clef, key signature of two sharps. Notes: 62 (quarter), 63 (quarter), 64 (quarter). Includes the text "LONG FALL" above measure 64.

VEHICLE

TENOR SAX 1

By JAMES M. PETERIK
Arranged by PAUL JENNINGS

Driving Rock

Musical score for Tenor Sax 1, titled "Driving Rock". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 35. The piece begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents, slurs, and articulation marks. A circled "3" with an "8" below it is placed at the start of the second staff. The word "Solo" is written above the second staff. A circled "16" with a "16" below it is placed above the 16th measure. The word "TO CODA" is written above the 16th measure. A circled "23" with a "23" below it is placed at the start of the 23rd measure. A circled "31" with a "31" below it is placed at the start of the 31st measure. The score concludes with a final double bar line at measure 35.

38 Solo

Emi7 Bmi7 Emi7

38 39 40

Bmi7 Amin7 Bmi7

41 42 43

Cma7 Bsus B7 (46) Amin7 Bmi7

44 45 46

Cma7 Bmi7 Emi7 (Solo BREAK) Emi7

47 48 49

Bmi7 Emi7 Bmi7 FOR REPEATS

50 51 52

LAST TIME (D.S. AL CODA) END Solo

53

CODA

54 55 56 57

Slower - BLUES!

58 ff 59 60 61

A tempo LONG FALL

62 ff 63 64

VEHICLE

TENOR SAX 2

By JAMES M. PETERIK
Arranged by PAUL JENNINGS

Driving Rock

ff

Solo

To CODA (16)

f

315-22010 Pt.

TENOR SAX 2

38

Musical staff 1: Tenor saxophone part starting at measure 38. It features a half note G4, a dotted half note G4 with a breath mark, and a triplet of eighth notes (G4, A4, B4) in measures 39-41.

Musical staff 2: Tenor saxophone part with measures 42, 43, 44, and 45. Measures 42-44 contain whole notes G4, A4, and B4. Measure 45 contains a half note G4 with a breath mark.

46

Musical staff 3: Tenor saxophone part starting at measure 46. It features eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with accents and slurs. Measures 47-49 contain rests.

FOR REPEATS

Musical staff 4: Tenor saxophone part for repeats, measures 50-52. It features eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with accents and slurs.

LAST TIME (D.S. AL CODA)

Musical staff 5: Tenor saxophone part for 'LAST TIME', measures 53-57. It features eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with accents and slurs.

CODA

Musical staff 6: Tenor saxophone part for the CODA, measures 54-57. It features eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with accents and slurs.

SLOWER-BLUES!

Musical staff 7: Tenor saxophone part for 'SLOWER-BLUES!', measures 58-61. It features eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with accents and slurs, followed by a half note G4 with a breath mark in measure 60.

A TEMPO

Musical staff 8: Tenor saxophone part for 'A TEMPO', measures 62-64. It features eighth notes G4, A4, B4, C5, D5, E5, F5, G5 with accents and slurs, followed by a 'LONG FALL' in measure 64.

VEHICLE

BARITONE SAX

By JAMES M. PETERIK
Arranged by PAUL JENNINGS

DRIVING ROCK

8-11 f 12 13 14 15 TO CODA

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30

31 ff 32 33

BARITONE SAX

34 35 36 37

38 39-41

42 43 44 45

46 47 48

49 50 51

FOR REPEATS 52 LAST TIME 53 D.S. AL CODA

54 55 56 57

58 59 60 61 SLOWER-BLUES!

62 ff 63 64 LONG FALL

VEHICLE

TRUMPET 1

By JAMES M. PETERIK
Arranged by PAUL JENNINGS

DRIVING ROCK

1 *f* 2 3

4 5 6 7

8 9 *f* 10 11 **to CODA**

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

TRUMPET 1

Musical staff 32-34. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter rest, quarter note D5, quarter note E5, quarter note F5. Measure 34: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5.

Musical staff 35-37. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 37: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 38-41. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39-41: 3-measure rest.

Musical staff 42-45. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 44: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 45: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 46-48. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 48: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

Musical staff 49-51. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 51: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

Musical staff 52-53. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Includes markings: "FOR REPEATS" and "LAST TIME D.S. AL CODA".

Musical staff 54-55. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Includes marking: "CODA".

Musical staff 58-61. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 60: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 61: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Includes marking: "SLOWER-BLUES?".

Musical staff 62-64. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 64: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Includes markings: "ff", "A tempo", and "LONG FALL".

VEHICLE

TRUMPET 2

By JAMES M. PETERIK
Arranged by PAUL JENNINGS

DRIVING ROCK

1 *ff*

2

3

4

5

6

7

8

9 *f*

10

11 TO CODA

12 *f*

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31 *ff*

TRUMPET 2

32 33 34

35 36 37

38 39-41

42 43 44 45

46 47 48

49 50 51

FOR REPEATS LAST time D.S. AL CODA

52 53

54 55 56 57

Slower-Blues?

58 59 60 61

LONG FALL

62 63 64

VEHICLE

TRUMPET 3

By JAMES M. PETERIK
Arranged by PAUL JENNINGS

DRIVING ROCK

Musical score for Trumpet 3, titled "DRIVING ROCK". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with measure numbers 1 through 31 indicated below the staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*. There are several circled measure numbers: 8, 16, 23, and 31. A "CODA" symbol is present at the end of the piece, following measure 11. The score concludes with a double bar line at measure 31.

TRUMPET 3

32 33 34

35 36 37

38 39-41

42 43 44 45

46 47 48

49 50 51

52 53

FOR REPEATS LAST TIME D.S. AL CODA

54 55 56 57

CODA

58 59 60 61

Slower-Blues?

62 63 64

LONG FALL

VEHICLE

TRUMPET 4

By JAMES M. PETERIK
Arranged by PAUL JENNINGS

DRIVING ROCK

1 *ff* 2 3

4 5 6 7

8 9 *f* 10 11 TO CODA

12 *f* 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

315-22010 Pt.

VEHICLE

TROMBONE 1

By JAMES M. PETERIK
Arranged by PAUL JENNINGS

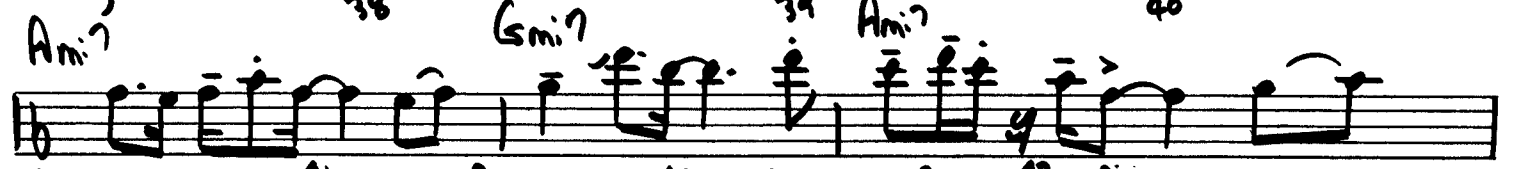
DRIVING ROCK

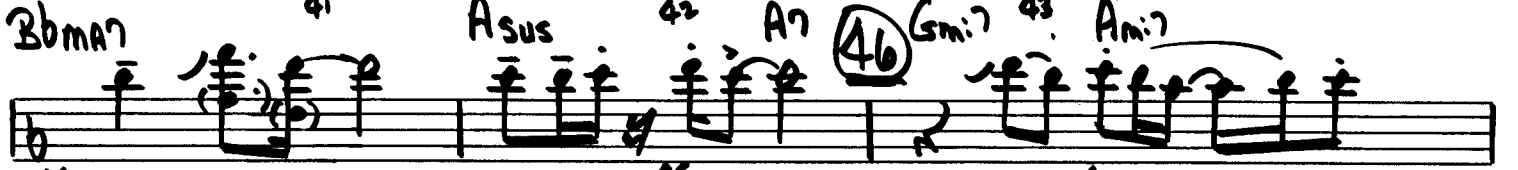
Musical score for Trombone 1, titled "Driving Rock". The score is written in bass clef with a key signature of one flat (B-flat). It consists of 30 measures across seven staves. The piece begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. Measure numbers 1 through 30 are indicated below the notes. A circled measure number 16 is marked "TO CODA". A circled measure number 23 is marked "Solo". The score concludes with a double bar line at the end of measure 30.

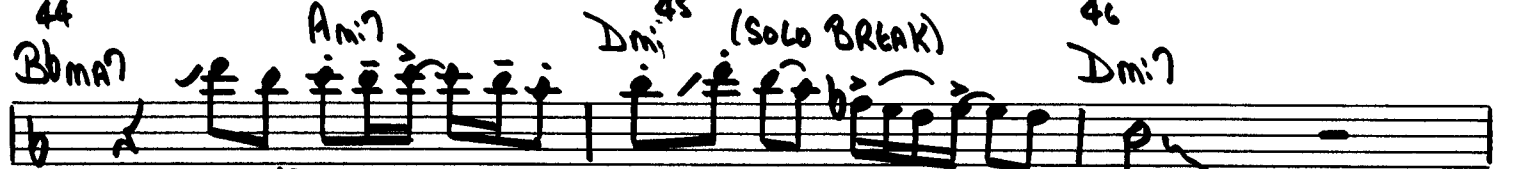
31  31 32 33

 34 35 36 37

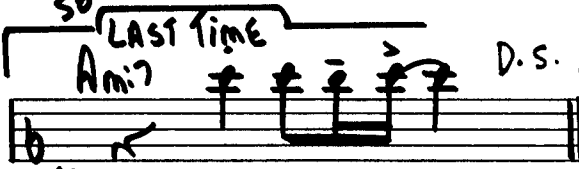
38 Solo Dmi  38 39 40

Ami?  41 42 43

Bbma?  44 45 46

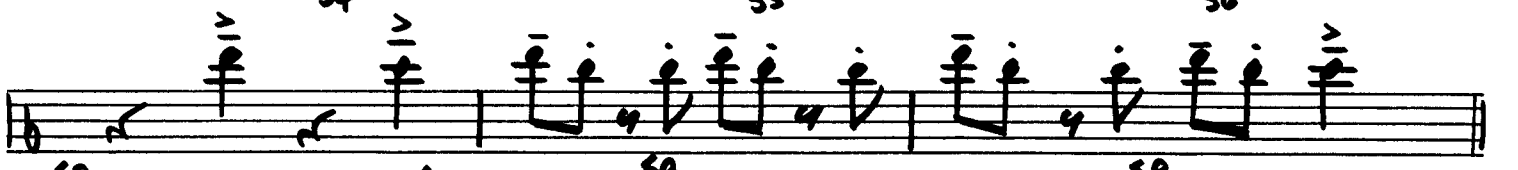
Bbma?  47 48 49

Ami?  50 51 52

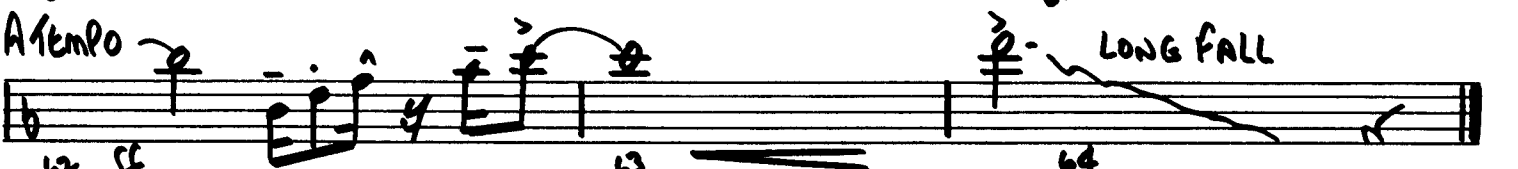
50 LAST TIME  50

D.S. AL CODA  51 52

53 CODA  53 54 55 56

 57 58 59

57 Slower-Bluesy Solo  60 61

A tempo  62 63 64

VEHICLE

TROMBONE 2

By JAMES M. PETERIK
Arranged by PAUL JENNINGS

DRIVING ROCK

ff 1 2 3 Solo

4 5 6 7 f

8 f 9 10

11 12 13 14

To CODA 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31

31 ff 32 33

34 ff 35 36 37

38

38 ff 39-41 42 43

46

44 ff 45 46 ff 47 ff 48 ff

49 ff 50 ff 51 ff

FOR REPEATS

52 ff 53 LAST TIME D.S. AL CODA

CODA

54 ff 55 ff 56 ff 57 ff

SLOWER-BLUESY!

58 ff 59 ff 60 ff 61 ff

A tempo

LONG FALL

62 ff 63 ff 64 ff

VEHICLE

TROMBONE 3

By JAMES M. PETERIK
Arranged by PAUL JENNINGS

DRIVING ROCK

ff 1 2 3

4 5 6 7 f

8 9 10

11 12 13 14

To CODA 15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

Solo

OPT. 8VB

31

31 ff 32 33

34 35 36 37

38

38 39-41 42 43

46

44 45 46 47 48

49 50 51

FOR REPEATS

52 53 D.S. AL CODA

CODA

OPT. BVB

54 55 56 57

OPT. BVB

SLOWER-BLUESY!

58 ff 59 60 61

A tempo

LONG FALL

62 ff 63 64

VEHICLE

TROMBONE 4

By JAMES M. PETERIK
Arranged by PAUL JENNINGS

DRIVING ROCK

ff

OP1. BVB

OP1. BVB

Soli

f

f

9

10

11

12

13

14

to CODA

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

TROMBONE 4

31

31 *ff*

OPF. BVB

34 35 36 37

38

38 39-41 42 43

46

44 45 46 47 48

OPF. BVB

49 50 51

FOR REPEATS

LAST TIME

D.S. AL CODA

52 53

CODA

54 55 56 57

Slower-Bluesy!

58 *ff* 59 60 61

A tempo

LONG FALL

62 *ff* 63 64

VEHICLE

By JAMES M. PETERIK
Arranged by PAUL JENNINGS

PIANO

DRIVING ROCK

Handwritten piano score for "Driving Rock". The score is in G major and 4/4 time. It consists of 15 measures. The first system (measures 1-5) has chords Gmi9, Ami9, Bbma7, Ami9, and Dmi7. The second system (measures 6-7) has chords Dmi7 and Ami7. The third system (measures 8-11) has chords Dmi7, Ami7, Dmi7, and Ami7. The fourth system (measures 12-15) has chords Gmi7, Ami7, Bbma7, Asus4, and A7. The score ends with a Coda symbol. The bass line is a driving eighth-note pattern, and the treble line features chords and melodic fragments.

16

Gm:9

Am:9

Bbma7

Am:9

Dmi

Musical notation for measures 16-18. Treble clef has chords with stems. Bass clef has a walking bass line.

Dmi7

Am:7

Musical notation for measures 19-22. Treble clef has chords with stems. Bass clef has a walking bass line.

23

Dmi7

Am:7

Dmi7

Am:7

Musical notation for measures 23-26. Treble clef has chords with stems. Bass clef has a walking bass line.

Gm:7

Am:7

Bbma7

Asus4

A7

Musical notation for measures 27-30. Treble clef has chords with stems. Bass clef has a walking bass line.

31

Gm:9

Am:9

Bbma7

Am:9

Dmi

Musical notation for measures 31-33. Treble clef has chords with stems. Bass clef has a walking bass line.

Handwritten musical notation for measures 34-37. The system consists of a grand staff with treble and bass clefs. Measure 34 is marked with a $Dm7$ chord. Measure 35 is marked with an $A7$ chord. Measures 36 and 37 are marked with a 2 time signature. The bass line features a rhythmic pattern of eighth and quarter notes.

Handwritten musical notation for measures 38-41. Measure 38 is circled and marked with a 38 . Measure 38 is marked with a $Dm7$ chord. Measure 39 is marked with an $A7$ chord. Measures 40 and 41 are marked with a 2 time signature. The bass line continues with a rhythmic pattern of eighth and quarter notes.

Handwritten musical notation for measures 42-45. Measure 42 is marked with a $Gm7$ chord. Measure 43 is marked with an $A7$ chord. Measure 44 is marked with a $BbMA7$ chord. Measure 45 is marked with $Asus4$ and $A7$ chords. The bass line features a rhythmic pattern of eighth and quarter notes.

Handwritten musical notation for measures 46-48. Measure 46 is circled and marked with a 46 . Measure 46 is marked with a $Gm9$ chord. Measure 47 is marked with an $A7$ chord. Measure 48 is marked with a $Dm7$ chord. The bass line features a rhythmic pattern of eighth and quarter notes.

Handwritten musical notation for measures 49-51. Measure 49 is marked with a $Dm7$ chord. Measure 50 is marked with an $A7$ chord. Measure 51 is marked with a $Dm7$ chord. The bass line features a rhythmic pattern of eighth and quarter notes.

FOR REPEATS

Ami7

LAST TIME

Ami7

D.S. AL CODA

Musical notation for the first system, including treble and bass staves with chords and a repeat sign.

Musical notation for the second system, including treble and bass staves with chords and a double bar line.

Musical notation for the third system, including treble and bass staves with chords and a "SLOWER-BLUESY!" instruction.

Musical notation for the fourth system, including treble and bass staves with chords, a "LONG FALL" instruction, and a double bar line.

GUITAR

31

Gmi9 Ami9 Bbma7 Ami9 Dmi

Dmi7 Ami7 Dmi7 Ami7

38

Dmi7 Ami7 Dmi7 Ami7

Gmi7 Ami7 Bbma7 Asus4 A7

46

Gmi9 Ami9 Bbma7 Ami9 Dmi

Dmi7 Ami7 Dmi7

FOR REPEATS LAST TIME

Ami7 Ami7 D.S. AL CODA

CODA

Gmi7 Ami7 Bbma7 Ami7 Gmi7 Ami7 Bbma7 Ami7

Gmi7 Ami7 Bbma7 Ami7 Dmi SLOWER. BLUES!

A tempo Dmi7 Ami7 Dmi7 LONG FALL

VEHICLE

BASS

By JAMES M. PETERIK
Arranged by PAUL JENNINGS

DRIVING ROCK

Gmi9 Ami9 Bbma7 Ami9 Dmi

ff 1 2 3

Dmi7 Ami7 Dmi7 Ami7

3 8 Dmi7 Ami7 Dmi7 Ami7

Gmi7 Ami7 Bbma7 Asus4 A7 to CODA

16 Gmi9 Ami9 Bbma7 Ami9 Dmi

Dmi7 Ami7 Dmi7 Ami7

23 Dmi7 Ami7 Dmi7 Ami7

Gmi7 Ami7 Bbma7 Asus4 A7

VEHICLE

DRUMS

By JAMES M. PETERIK
Arranged by PAUL JENNINGS

DRIVING ROCK

ff

1 2 3 4 5

Ride Cym.

6 7 8 9 10

Hi-HAT

8 9 10 11 12 13 14 15

Fill TOCODA

16 17 18

SET-UP

19 20 21 22

Ride Cym.

23 24 25 26

Fill

27 28 29 30

31 32 33 34

31

Handwritten musical notation for measures 31-33. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth notes. Measure 33 includes a 'Fill' bracket over a group of notes.

Handwritten musical notation for measures 34-37. Measure 37 ends with a double bar line and a '2' indicating a two-measure rest.

38

Handwritten musical notation for measures 38-41. Measure 41 ends with a double bar line and a '2' indicating a two-measure rest.

Handwritten musical notation for measures 42-45. Measure 45 includes a 'Fill' bracket over a group of notes.

46

Handwritten musical notation for measures 46-48. Measure 48 includes a 'Fill' bracket over a group of notes.

Handwritten musical notation for measures 49-51. Measure 51 includes a 'Fill' bracket over a group of notes.

FOR REPETIS LAST TIME D.S. AL CODA

Handwritten musical notation for measures 52-53. Measure 53 includes a 'Fill' bracket over a group of notes.

CODA

Handwritten musical notation for measures 54-57. Measure 57 ends with a double bar line and a '2' indicating a two-measure rest.

Handwritten musical notation for measures 58-61. Measure 61 includes a 'Fill' bracket over a group of notes. The tempo marking 'Slower-Bluesy!' is written above the staff.

A tempo Ride

Handwritten musical notation for measures 62-64. Measure 64 ends with a double bar line.

VEHICLE

AUX. PERCUSSION

By JAMES M. PETERIK
Arranged by PAUL JENNINGS

DRIVING ROCK

Musical staff for Driving Rock, starting with a treble clef and a key signature of one sharp (F#). The staff contains a single measure with a quarter note and a half note. A handwritten circled '3' is written above the staff, with '1-3' written below it.

1 AMBOURINE

Musical staff for 1 AMBOURINE, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes. Below the staff, there are markings for 'ff Cowbell' and measures 4, 5, 6, and 7. Measure 7 has a circled '4' above it.

Musical staff for 8 AMB., starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes. Below the staff, there are markings for 'f Cowbell' and measures 8 through 15. Measure 15 has a circled '8' above it. A circled '10 CODA' is written above the staff at the end of the sequence.

Musical staff for 16, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes. Below the staff, there are markings for measures 16, 17, and 18. Measure 18 has a circled '16' above it.

Musical staff for 19, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes. Below the staff, there are markings for measures 19, 20, 21, and 22. Measure 22 has a circled '4' above it.

Musical staff for 23, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes. Below the staff, there are markings for measures 23, 24, 25, and 26. Measure 26 has a circled '4' above it.

Musical staff for 27, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes. Below the staff, there are markings for measures 27, 28, 29, and 30. Measure 30 has a circled '4' above it.

Musical staff for 31, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes. Below the staff, there are markings for measures 31, 32, and 33. Measure 33 has a circled '31' above it.

Musical staff with notes and rests. Measure numbers 34, 35, 36, 37. A '4' is written above the final measure.

38 Musical staff with notes and rests. Measure numbers 38, 39, 40, 41. A '4' is written above the final measure.

Musical staff with notes and rests. Measure numbers 42, 43, 44, 45. A '4' is written above the final measure.

46 Musical staff with notes and rests. Measure numbers 46, 47, 48. A '4' is written above the final measure.

Musical staff with notes and rests. Measure numbers 49, 50, 51. A '4' is written above the final measure.

FOR REPEATS LAST TIME D.S. AL CODA Musical staff with notes and rests. Measure numbers 52, 53. A '4' is written above the final measure.

CODA Musical staff with notes and rests. Measure numbers 54, 55, 56, 57. A '4' is written above the final measure.

Slower-Bluesy! Musical staff with notes and rests. Measure numbers 58, 59, 60, 61. A '4' is written above the final measure.

A tempo ff Musical staff with notes and rests. Measure numbers 62, 63, 64. A '4' is written above the final measure.

VEHICLE

Swinging Rock (♩=100-104)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC. (Opt.)
GUITAR

PIANO
BASS
DRUMS

35

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

JUMPET 1

JUMPET 2

JUMPET 3

JUMPET 4

DRUMBONE 1

DRUMBONE 2

DRUMBONE 3

DRUMBONE 4

OPT. BUB.

X. PERC. (Opt.)

STAR

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

16 COM

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

Musical notation for Alto Saxophones 1 and 2, and Tenor Saxophones 1 and 2, and Baritone Saxophone. The parts feature complex rhythmic patterns with many sixteenth and thirty-second notes.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

Musical notation for four trumpets. The parts are primarily rhythmic, consisting of repeated eighth and sixteenth note patterns.

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

Musical notation for four trombones. The parts are primarily rhythmic, consisting of repeated eighth and sixteenth note patterns.

AUX. PERC. (Opt.)
GUITAR

Musical notation for auxiliary percussion (optional) and guitar. The guitar part includes chord symbols: Am7, Gm7, Am7, Gm7, Am7, Gm7, Am7, Gm7.

PIANO
BASS
DRUMS

Musical notation for piano, bass, and drums. The piano part includes chord symbols: Am7, Gm7, Am7, Gm7, Am7, Gm7, Am7, Gm7. The drums part includes a 'FILL' and measure numbers 11, 12, 13, 14, 15, and 16.

The musical score is arranged in a standard orchestral layout with parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *Dim.* and *Amor.*. Measure numbers 17, 18, 19, 20, and 21 are indicated at the bottom of the score.

23

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

RUMPET 1
RUMPET 2
RUMPET 3
RUMPET 4
ROMBONE 1
ROMBONE 2
ROMBONE 3
ROMBONE 4

LUK. PERC.
(OPC.)

UITAR

IANO

ASS
DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

3.15.22011 06
VEHICLE

31

Solo Section - Tenor Sax or Trombone
OR Both - With Repeats

38

Em. Solo

Solo Dim.

Am7

Am7

Dim.

Am7

Dim.

Am7

34

35

36

37

38

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS
- DRUMS

SO SAX 1
 SO SAX 2
 OR SAX 1
 OR SAX 2
 TITONE SAX

AMPET 1
 AMPET 2
 AMPET 3
 AMPET 4
 AMBONE 1
 AMBONE 2
 AMBONE 3
 AMBONE 4

PERC. (P.T.)
 DRUM

VO
 VO

46

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Chorus (46)

Am7, Bm7, Cmaj7, Bm7, Am7

Em7 (Solo Break)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Solo Break

Em7, Am7, Bbm7, Am7, Em7, Dmi7

Aux Perc. (Opt.)

Guitar

Bass

Drums

Mano

Chorus (47)

Am7, Gm7, Am7, Bbm7, Am7, Dmi7

Opt. Bar.

FOR REHEARSALS **LAST TIME** **D.S. AL CORO** **COM**

Auto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Aux Perc (Opr.)
Guitar
Piano
Bass
Drums

51 52 54

Solo Emb Solo Solo Emb Solo

Am7 Am7 Am7 Am7 Am7 Am7 Am7 Am7 Am7 Am7 Am7 Am7

315-22011 P 10. VEHICLE

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC. (Opt.)
 GUITAR
 PIANO
 BASS
 DRUMS

Slower - Blues!

A TEMPO

LONG FALL

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC. (Opt.)
GUITAR

PIANO

BASS
DRUMS

Solo - NASTY! FREEZE

Amis

Dimis

Dimis LONG FALL

60

61

62

63

64